

An abstract painting with a vibrant, multi-colored palette. The background is composed of broad, expressive brushstrokes in shades of blue, green, yellow, orange, and pink. A prominent, thick vertical stroke of red runs down the right side of the composition. In the lower-left corner, there are two dark, textured shapes, one black with red dots and one brown with blue dots. The overall style is expressive and gestural.

Attachment Network Of Connecticut (ANCT) presents
No One Eats Alone lunchtime series

**A Culturally Inclusive and
Decolonial Perspective on
Attachment Theory**

Presented by
Judi Mesman, PhD
Leiden University, The Netherlands

May 11, 2022 from 12-1 pm
Please Join Us!

About this Event

A Culturally Inclusive and Decolonial Perspective on Attachment Theory

In this presentation, Judi Mesman will address the cultural normativity of parenting research in general, and attachment research in particular, sharing insights from observations of approximately 10,000 hours of video from 25 countries across the globe. In addition, she will discuss some of the pitfalls of working within an established research paradigm like the attachment framework, and suggest ways to mitigate those in future work.



Event Details:

Wednesday, May 11, 2022

12 - 1 pm, Zoom event



To Register for the event, which will be held on Zoom please follow this link:

https://us06web.zoom.us/meeting/register/tZYlf-qpgDwuHtdWMUI_mwBwzSUSTBZsPLmU

After registering, you will receive a confirmation email containing information about joining the meeting.

About the Presenter

Judi Mesman, PhD is a professor of the interdisciplinary study of societal challenges at Leiden University in the Netherlands, and Dean of Leiden University College The Hague. Her research takes a social justice approach to the study of child socialization processes, investigating family dynamics in marginalized and underrepresented groups, normativity in parenting and education, and the intergenerational transmission of prejudice and stereotypes regarding gender and ethnicity. Mesman is involved in several outreach projects, translating her research to the general public and professionals working with children. In addition, she is active in the promotion of equity and decolonization in Dutch academia. She is a member of the Royal Netherlands Academy of Arts and Sciences, and recently received the highest award in Dutch academia for her research and related outreach activities.



Artwork Credit: Wassily Kandinsky, 1910, Landscape with Factory Chimney, oil on canvas