

An impressionistic painting of a coastal scene. On the left, a small white house with a brown roof sits on a grassy bank. A person in a green coat stands near the water's edge. On the right, a small boat with a red mast is docked. The water is a mix of blue and green, and the sky is a vibrant blue with white clouds. The overall style is painterly and colorful.

**The Attachment Network of Connecticut
is pleased to offer the following program for the
No One Eats Alone lunchtime series**

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**Love and Flourishing:
What Makes Youth Feel Loved?**

Presented by

Mengya Xia Ph.D.

Monday, May 19, from 12:30 - 1:30 pm (EST)

Please Join Us!

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Attachment Network of Connecticut



About this Event

Love and Flourishing: What Makes Youth Feel Loved?

Love is essential for individual well-being and flourishing. This presentation will demonstrate what makes youth feel loved within their families, how feeling loved contributes to their flourishing, and the core elements of perceived love in close relationships.



Event Details:

Mengya Xia, PhD

Monday, May 19, 2025

12:30 - 1:30 PM (EST),

[9:30 - 10:30 AM PST] Zoom event



To Register for this event, please click the following button:



About the Presenter



Mengya Xia, Ph.D.

Dr. Mengya Xia is an Assistant Professor in the T. Denny Sanford School of Social and Family Dynamics at Arizona State University. Her research lies at the intersection of individual-context interplay, methodology, and intervention. Substantively, her research focuses on individual positive development in complex family dynamics, interpersonal processes, and other ecological contexts. Methodologically, she is interested in advanced statistics from person-centered approaches and on dynamic processes.

Recent article: Coffey, J. K., Xia, M., & Fosco, G. M. (2022). When Do Adolescents Feel Loved? A Daily Within-Person Study of Parent-Adolescent Relations. *Emotion*, 22(2), 861-873. <http://dx.doi.org/10.1037/emo0000767>



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<https://www.attachmentnetworkofconnecticut.com>



Artwork Credit:
"Brewster's Creek", Bayshore, Long Island
William Glackens, 1924